CALL FOR PAPERS

IALS 7: Creation and Innovation

When Trevor Eaton founded the Journal of Literary Semantics in 1972, it was in the belief that literary texts should be a prime concern of linguists. This view is very much in line with that of the corpus linguist John Sinclair, who famously said:

"Literature is a prime example of language in use; no systematic apparatus can claim to describe language if it does not embrace the literature also; and not as a freakish development, but as a natural specialization of categories which are required in other parts of the descriptive system. Further, the literature must be describable in terms which accord with the priorities of literary critics." (Sinclair 2004: 51)

We wholeheartedly endorse Eaton's and Sinclair's views concerning the importance of literature to the development of linguistics, as well as the importance of linguistics to the understanding of literature. We are therefore pleased to invite abstracts for papers that explore the systematic linguistic analysis of literature, either for the purpose of elucidating the meaning of a literary text or texts, or for the development of linguistic theory. In particular, we invite proposals for papers that address issues of creation and/or innovation in the production and linguistic analysis of literary texts of all types. Issues for consideration include but are not limited to: insights into the creative process, creative approaches to stylistic analysis, analytical innovations, methodological innovations and innovative uses of technology in the linguistic analysis of literature. We define literature in broad terms and our definition encompasses canonical and non-canonical works, mono- and multimodal texts, and both fiction and non-fiction.

We invite abstracts for 20-minute presentations to be followed by 10 minutes of discussion. Abstracts should contain the following elements:

- A clear indication of your aims and research questions
- An explanation of your methodology and analytical framework
- An indication of your emerging results and conclusions
- A maximum of five keywords
- A maximum of five references

Abstracts should be 300 to 350 words in length and should be sent as email attachments in .doc, .docx, .rtf or .pdf format and titled 'Surname Abstract IALS 2017'. Please ensure that you also include your name and academic affiliation, email address and postal address.

Abstracts will be peer-reviewed (members of the Abstract Peer Review Committee are listed on the conference website) and the deadline for submissions is Friday 11 November 2016. Notification of acceptance will be sent by Friday 16 December 2016.

All conference rooms have a computer, data projector and screen. Please send abstracts to the conference email address: IALS2017@hud.ac.uk.

University of HUDDERSFIELD